

**FRESH FILM FEST**

INTERNATIONAL FESTIVAL OF  
FIRST FEATURES AND STUDENT FILMS

8th International Film Festival of First  
Features and Student Films

# Fresh Film Fest Prague 2011

Statute

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FIRST FEATURES AND STUDENT FILMS

## Article 1

The Fresh Film Fest is an international festival of film production presenting selected works of progressive cinematographic thought. It puts a special attention to film school work and to first and second feature films. For such films exclusively the festival creates competitive programmes.

The Fresh Film Fest is profiled as a festival stressing original expression as the main criterion for the selection of competition films, choosing film works which discover new attitudes or at least try to search for them.

The Fresh Film Fest combines the genres of feature and documentary films. The aim of this fusion is a partial decategorisation, which is justified by the abovementioned preference of the author's personal contribution.

For underlining the specifics of animated and new media works, a separate competitive section Theatre Optique is created.

The mission of the Fresh Film Fest is likewise to create platforms for sharing ideas and for an exchange of views between young film artists from all over the world.

## Article 2

The festival is organised by Fresh Films Ltd., located at:

Palác Akropolis

Kubelíkova 27

130 00, Prague 3

Czech Republic, Europe

phone: +420 296 330 940

fax: +420 296 330 951,

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internet: <http://www.freshfilmfest.net>

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The festival is co-organised by FAMU – Film and TV School of the Academy of Performing Arts in Prague .

## Article 3

The 8th Fresh Film Fest International Film Festival will take place in 2011.

## Article 4

The festival programme includes:

- “Official Selection – Competition” – an international competitive programme of feature and documentary student films
- „Official Selection - Theatre Optique“ – an international competitive programme focusing on student animated films and open audiovisual forms consisting of an international competition.
- “The Fresh Generation” – an international competition of first and second feature films
- “Fresh Czech” – a national competition of films made in Czech Republic
- “Official Selection – Out of Competition” – an informative international non-competitive programme of recent student film work
- “Fresh Classics” – non-competitive film programme consisting of several thematic sub-sections
- Special programmes – programmes curated by invited institutions, workshops, seminars, presentations of authors, schools and companies working in the sphere of audiovisual works, as well as concerts and other accompanying events approved by the Fresh Films Festival Programme Board.

## Article 5

Only works produced after January 1, 2010 can be included in competitive sections.

## Article 6

The deadline for submissions is set to April 30, 2011. Once selected, only the following screening formats of the title are accepted for presentation in the official programme of the festival: 16mm, 35mm, Betacam SP, DVD. Good technical condition of the screening copy is essential.

Following materials must be enclosed to the application: 2 stills from the film (300dpi), a photo of the director (300 dpi), the dialogue sheet, a synopsis of the film, a director's biography, cast and credits.

If the film is made in a language other than Czech or English it must contain English subtitles, the dialogue sheet is an absolutely essential part of each entry form.

Films in competition will be screened in the original version with a translation into Czech and English.

## Article 7

By registering the film for preselection, the participant agrees with a quadruple screening of the film at the festival. The Artistic Director of the Festival reserves all rights to select the film for a screening within the official "Echoes of the Fresh Film Fest" non-commercial programmes, which will take place after the conclusion of the festival in several screening theatres in the Czech Republic. In a case of being selected for such programme, the owner of the film rights must provide the festival with a copy of the selected work considered for such presentation.

## Article 8

Films posted to the address of the festival will be selected by a special committee appointed and directed by the Programme Department of the Festival. The Artistic Director of the Festival has the executive right over the decisions of the committee. All participants will be informed of the results of the selection committees by June 30, 2011 at the address given in the Entry Form.

## Article 9

The copies of the selected prints must be delivered to the address of the festival by July 30, 2011 at the latest. This date is obligatory and the participant must follow the instructions concerning the transportation of the copy, which he will receive together with the notification of the selection of the film for the programme of the festival. The received copy must comply with the format requirements stated in Article 6 and cannot be changed. The exception of providing a screening copy later on can be granted in special cases exclusively.

## Article 10

All costs related to the transportation of the film, promotion materials and insurance from the country of origin to the Customs Office in Prague (if not arranged otherwise) are the responsibility of the participant. On the other hand, the costs related to the insurance of the film copy against loss, theft, complete or partial damage of the copy during the festival – for the period after it is received by the festival until its return to the delivery agent - are the responsibility of the festival and are regulated by the international FIAPF statute. If it is necessary to make a copy of the posted film, the festival is only responsible for the costs involved in making a new print based on the current laboratory rates for ordering a standard print.

## Article 11

In case the film has been selected for the competition, the participant is required to send the necessary materials mentioned in Article 6 to the address of the festival by June 30, 2011. The participant hereby gives the Fresh Film Fest rights to use photos from the film and film excerpt up to 60 seconds for promotional purposes of the festival/film to be used in TV, internet, print, cinemas and radios. It will be appreciated if the participant also provides the festival with excerpts of the film on a BETA cassette (PAL version) or DVD in order to facilitate the promotion of the film .

## Article 12

The Director of the Festival invites a two-member delegation for each film selected for competition for the whole period of the festival and covers their accommodation costs and possibly organises the transportation from Ruzyně Airport, Prague if requested. The transportation costs are the delegates' responsibility. The Director of the Festival can make an exception to this rule.

## Article 13

At the suggestion of the Programme and Artistic Director of the Festival, the Director of the Festival appoints the members of the International Juries of the "Official Selection – Competition", the "Official Selection – Theatre Optique", the "Fresh Generation" and the „Fresh Czech” programmes.

The Jury members must not have participated in the making of any film in the competition and must not have any direct interest in its further usage. The Chairmen of the juries will be appointed by the Director of the Festival or will be elected directly by the members of the juries at the festival before the screenings.

All members of the juries are sworn to secrecy. The Director of the Festival, Artistic Director or their representative may attend jury deliberations, but will take no part in the voting.

## Article 14

After the screening of the films the International Juries will award the following prizes:

- "Official Selection – Competition": Fresh Film Fest Best Film Award for the best film of the festival
- "Official Selection - Theatre Optique" : Theatre Optique Award for the best film of the section
- Juries of the main competition and of the competition of animated works and open audiovisual forms can, moreover, award the Special Award of the Jury mainly in the case of the second most exceptional film of the section, which at the same time considerably differs in genre from the award-winning film.

- „Fresh Generation“: Fresh Generation Award
- „Fresh Czech“: Fresh Generation Award

Festival awards consist of a financial or other rewards. The amount of the reward will be stated by the Director of the Festival before the opening of the festival in a special press release. Festival organisers reserve all rights to increase the financial rewards to the awarded films in all competitive categories according to possible agreements with sponsors and to associate these awards with the name of the sponsor.

Awarded film-makers are expected to attend the Award Ceremony and to mention the award in their promotional materials intended for their own countries as well as for foreign countries.

## Article 15

Accredited participants of the festival can award the Audience Award. The president of the Festival will nominate The Referee of the Audience Award, who will oversee the fair progress of voting and who will be responsible for the results. The rules of voting will be stated by the organisers of the festival before its opening. Nonstatutory prizes can be awarded at the festival as well.

## Article 16

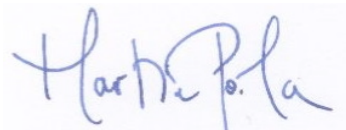
Festival organisers reserve all rights to keep the DVD copies of films selected for Official Selection for the promotion and archives of the film festival.

## Article 17

In case of unclear situations or cases unforeseen in these regulations the decision will be made by the Director of the Festival. Legal cases will be dealt with according to the Czech law.

## Article 18

Participation in the Festival implies agreement with the regulations set out herein.



Martin Pošta  
Director



Jan Stehlík  
Artistic director