

## Actualities Hip Hop You Don't Stop

### Sporto Teleporto

Sporto will present the final exhibition for this year's FFF in Teleport club, which is a power-pop social-activist project. This group, which currently includes four members (Bourek, Šampón, Dáda and Kluk), recently released the album More, which won't try to deceive you that the future is bright. After Sporto, Popper-C and the DJ duo FH vs. Call me Radeq will perform. You can look forward to techno, jazz, old-school disco and minimal.

### Photography, a Bit Differently

In Hall A today starting at 2pm, a screening of film and digital photography by legendary photographer Bohdan Holomíček, complete with author's commentary, will be presented. Bohdan Holomíček was born in Ukraine, he went through different occupations, but photography has accompanied him all his life. He presented his photos at an exhibition for the first time in 1969. In his personal collection of black and white photographs you might see some well-known faces of some Czech dissident group, among others.

### Environmental architecture

In Hall A at 4.15pm there will be a presentation of the architect's studio Projektil Architekti, s.r.o., which will be focused on environmental architecture. What is and is not environmental architecture? What makes a building environmentally friendly? What technology and materials are actually used? And what are the differences between a project on paper and its actual use in practice? Those are some examples of questions that you can ask the architects there. This presentation is part of the environmental face of FFF. As you may have noticed, the catalogue is printed on recycled paper, and recycling bins are positioned throughout the festival area. Anyone who hasn't taken a ride on an electric bike, or tasted Klasa enviro-food, isn't a real enviro-man.

### Funny Final Folks

Today, starting at 7.00pm in the Main "Ceremony" Hall in the Thermal hotel, an official closing ceremony will take place. Awards will be given to winners of all five competitions: Fresh Generation, The Main Student Competition, Theatre Optique, Centropa and Contact. Afterwards, the winning films will be screened, beginning at 10pm at the River cinema. After the ceremony, a screening of Funny People is planned. It's an American "romantic comedy for men," directed by Judd Apatow, director of *The 40 Year Old Virgin* and *Knocked Up*. So there is an easy night ahead of us, with Adam Sandler performing in the role of a successful actor and bar comic, who discovers he has only one year of life left. As every year, the closing ceremony is free entry for everyone, not only for guests or those with accreditation. Come on over, to the Ceremony hall (ground floor of the Thermal hotel), there's enough space for everyone.

### Added Screening

Today at 4.30 pm in Hall C an added screening will take place. Short films from the Panorama - In Spite of Destiny section will be screened. Five films about how odd life is.



MC JEAN GAB'1

**MC Jean Gab'1, French rapper and actor, is one of the main stars of FFF. He came to present Pierre Laffargue's movie Black, where he had the leading role of a gangster, who eventually fights on the good side. His lifestory is somehow similar to this.**

#### What does hip hop mean to you?

To me, hip-hop is a lifestyle. It's not only about making money. I live the hip hop lifestyle. Before, when I was a hard boy and I smuggled, I robbed, I sold drugs, I would never have dreamed about what's happening to me now, like acting in movies. I'm doing rap music, I'm writing a book about myself! So I am enjoying myself! What I live is hip hop. What I mean is that if you try to stay on the same level, you're dead, you're like the other people. I live day to day. I decided to be in music production, so we created a label called Doeen Damage. Then I decided to put my life in a book, but it came too slowly so I chose rap, which is an easier way to say what I want to say. I was lucky to go on TV. Now I am working on my second LP and the book will be out some time in November.

#### How did your acting career start?

I started in 1995, but it was only small roles. I wasn't happy with that so I decided to quit and got back to my business, which was selling drugs. Then in 2004, Luc Besson came to me and asked me to play in the movie he wrote, so I started to make Banlieue 13. And then I met director Pierre Laffargue and after some time, in 2007, we started working together on the movie Black. We started shooting in France and then we went to Dakar, Senegal. I was happy to go to Africa, it was first time in my life. When I was in Africa, some things shocked me, like poverty and illnesses, some made me happy. And also, for the black people in Africa, I was just a black European, which was a big insult. You look like them but you ain't like them. After this movie I acted in two other films, in Seuls Two and Banlieu 13 - Ultimatum. But when everything is over with acting, I'll go into music again.

#### What do you think about the immigration issue in France?

Immigrants in France ain't nothing to do with anything. We are old folks with old traditions, we had colonies. I say "we" because I'm French. The French are not interested in these issues, that's French mentality. When you go to Africa, all French parts have less money than the other parts. We have some nice words like human rights and other bullshit, but that's only words, that's the French ways. The French don't want to change, every country changes, but not France. They live in the past, Napoleon is dead, Lafayette is dead but for the French, it's the good old days. But they were good days for them, not for me. For them, other countries don't exist. Poland, Czech Republic, what is that? You must keep the savages out of the borders.

#### And what's your opinion about Sarkozy and his politics?

I don't care about Sarkozy, what he says, what he does; the only thing I care about is that he had the balls to change the old style, old tradition. This is the good thing. And he understands what power is. But I can't talk about politics, I don't know anything about politics. I know how to rob somebody.

#### Why did you choose MC Jean Gab'1 as your a.k.a?

Because I ain't stupid! I speak old French. But you can't hear that in the movie. You are not free in the movie, you have the script and you talk the way they want you to talk. That bothered me all the time. And Jean Gabin is the best French actor of all times. He talked the way I talk. And MC is the acronym of my real name, which is Charles M'Bouss. You would have to be 60 or 70 to understand the way I speak. If you talked to me on the phone, you would think I'm a white guy. Most black people in France live in suburban areas and their French is full of Arabic words. I don't like that. My parents gave me birth in France and I'll stick to that language!

MP

## Independent and amateur cinema has its own competition



JURORS FROM THE CONTACT SECTION: TEREZA HORSKÁ, JAN LEKEŠ, IVANA KALINOVÁ

A bit on the side of the main flow of interest, there is festival competition of independent and amateur filmmakers called Contact. This is the fifth year of this competition at FFF, and any citizen of the Czech Republic older than 15 can participate. There are no limitations in genre or style, only the length of the film shouldn't be more than 40 min, similar to the students' short films competition. This year, 25 films applied to participate in the competition, from which 4 films were selected by the pre-selection committee. Ondřej Zima was also a juror for this committee. It was him who founded this section for amateur and independent filmmakers. It was on FFF's second year, on the suggestion of the festival director Martin Pošta. The first three years this section's name was Film Reflection, since last year it has been included among the official competition sections under the name Contact. "Fewer films than in previous years applied. From what we've seen, we can assume that filmmakers have probably already "emptied their drawers" because the films they're sending us are all new films. Also, the number of movies directed by former graduates of film schools is increasing, who simply shot a movie privately for themselves and their friends. We are glad that we have these movies, because they are simply too professional for an amateur competition, but at the same time too independent for other film festivals," Ondřej Zima said about this year's selection.

Four selected movies will be evaluated by the professional jury composed of producer Tereza Horská, journalist Ivana Kalinová, and Czech television editor Jan Lekeš. The winning film will be awarded at the closing ceremony at the Thermal hotel. For a brief illumination about these films, we asked the programme coordinator and the main student film editor, Tomáš Vorel.

#### Kdo je V.K.? (Who Is V.K.?)

Director: Robert Král

Documentary about people's opinions on Václav Klaus. Funny, fresh, relaxed. Partly real, partly fiction.

#### Pod starou lípou (Under an Old Lime Tree)

Director: Lubomír Havrda

Mr. Havrda is probably the oldest competitor this year. He is participating with his poetical documentary Pod starou lípou. It's the first part of a planned trilogy Památné stromy (Noted Trees). This part is dedicated to a memorable tree near the village Klamoš.

#### Spiknutí (Conspiracy)

Director: Arťom Krukovič

A comedic playful film with religious subtext. A boy and a girl want to sleep together, while his mother is away from the flat. But all the time someone is interrupting them - due to the secret plan masterminded by his mother, who wants to keep him from gaining sexual experience.

#### Vesnická zábava (Hooper Dooper)

Director: Andy Fehu

A conversational film about what a village party looks like. Two men are going home from a village disco to smoke some pot together. The story isn't as important here as is the picture of village depression. There is nothing to do, nowhere to run to, and people are friends because they live next to each other, rather than having a common bond.

AK

# Making short films was really hard for me



MATTHIAS LUTHARD

An interview with German director and festival juror Matthias Luthard on the international success of his first feature film Pingpong and his festival experiences.

**What do you think the most important moment that helped you to get your first feature Pingpong to the audience and to festivals was?**  
Of course, Cannes was very important for the career of the film. I was invited to La semaine de la critique 2006 and it helped a lot because the whole film industry is there and I got two prizes. Later, I was invited to many festivals all around the world. Pingpong is also a universal story. It's a drama, a chamber play, really minimalistic, I think everyone knows this kind of tension, emotional journeys. I can't give you the recipe for a successful film. I just think that it's a very universal story and that is why it was bought for so many countries. I'm just happy that it's not only a German film, something that can only be understood in Germany, but that it was also understood in Mexico or Japan.

**How are you enjoying being in a festival jury?**

I like it, otherwise I would not have come. It's interesting because I'm in the jury for short films and when I did my short films at school, it was really hard for me. I tended to make fragments of longer stories and I wanted to make longer stories. So I'm curious to see different approaches to telling short stories.

**How do you like Fresh Film Fest so far?**

I like it. I've been to lots of festivals, recently to Locarno, and there are all these professionals working in the industry for a very long time and now here I like the mood of the younger ones who are at the beginning. I feel I'm in between. I am not an old director, who made twenty films, and I'm not a student anymore, so I like my position here. Also, for film students, festivals like this are very important. If you are invited to a festival, it really motivates you to go on with your work. The worst thing for a filmmaker is the idea that no one is interested and no one likes your films.  
AK

# Czech Score Card 2008/2009

This year's Fresh Films Fest offers for the first time an opportunity to watch the selection of Czech first and second feature film listed in the distribution since last year's FFF. This section was named Osma (which means "eight"), which tells us about the number of chosen films. You will find films there that tried to fulfil the category of a specific genre, as the war drama *Tobruk* by Václav Marhoul and the comedy *František je děvkař* (Frankie Is a Womanizer) by Jan Prušinovský, or films that are trying to enrich its genre, such as *Normal* (Angels Gone) by Julius Ševčík. The experimental film, *Sestra* (Sister) by Vít Pancíř, was included in this section. The film is based on a novel of the same name, which became iconic among a group of people with similar interests and in the same age range. *Děti noci* (Night Owls) by Michaela Pavlátová is a film about young people made for young people. Its story is located in the attractive environment of Prague's Karlín neighbourhood. This section is made complete with three documentaries that have themes attractive to audiences. This confirms the upcoming trend of the increase in production of attractive documentaries within Czech cinematography. Enlisted were Pavel Abraham's *Česká RApublika* (Rapublic), Linda Jablonská's *Vítejte v KLDL!* (Welcome to North Korea!), and Zuzana Piusová's *Babička* (Granny). You will have a chance to watch *Babička* (Granny) yet on Saturday, at 5.00pm in the Panasonic cinema. Later on, in the same place, from 7.30pm, you can see the screening of *František je děvkař* (Frankie Is a Womanizer). The whole festival will be concluded with the screening of *Normal* (Angels Gone) on Sunday at 7.30pm in Panasonic again..



BABIČKA | GRANNY

# Fresh Ambient



METAMORPHOSIS FANFULÁRE



JAN STEHLÍK AND JITKA RUDOLFOVÁ



STUDIO KROMĚŘÍZ: PETR ČTVRTNÍEK AND ROBOT



A DOG, ACCREDITED

Sobota / Saturday 15. 8.

HLAVNÍ SÁL / MAIN HALL	SÁL / HALL A	SÁL / HALL B	SÁL / HALL C	KINO / CINEMA ČAS	KINO / CINEMA PANASONIC	KLUB / CLUB ELKO	KINO NA ŘECE / RIVER CINEMA
<p><b>13.00</b> Fresh Classics <i>I Come With the Rain</i></p> <p><b>16.00</b> Fresh Classics <i>Sweet Sweetback's Baadasssss Song</i></p> <hr/> <p>PREMIÉRA / PREMIERE FILMY MIMO SOUTĚŽ / FILMS OUT OF COMPETITION</p> <p><b>23.30</b> Mimo soutěž / Out of Competition 4/4</p>	<p><b>10.00</b> Cinepur choice</p> <p><b>14.00</b> Kinorama <i>Bohdan Holomíček: Fotografie trochu jinak / A Different Photography</i> Projekce / Screening</p> <p><b>16.15</b> Prezentace / Presentation <i>Eko-architektura / Eco-Architecture</i></p> <p><b>18.00</b> Panorama <i>Cesta / Journey</i></p>	<p><b>9.00</b> Hlavní soutěž / Main Competition 4/4</p> <p><b>11.00</b> Hlavní soutěž / Main Competition 3/4</p> <p><b>13.00</b> Hlavní soutěž / Main Competition 2/4</p> <p><b>15.00</b> Hlavní soutěž / Main Competition 1/4</p> <p><b>17.00</b> Petr LébL Retrospektiva / Retrospective <i>The Best of Mozart</i></p> <p><b>18.30</b> Petr LébL Retrospektiva / Retrospective <i>Sprayem po zdech</i></p> <p><b>20.15</b> Petr LébL Retrospektiva / Retrospective <i>Ivanov</i></p>	<p><b>9.15</b> Centropa 2/2</p> <p><b>10.45</b> Centropa 1/2</p> <p><b>12.30</b> Theatre Optique 1/2</p> <p><b>13.30</b> Theatre Optique 2/2</p> <p><b>14.45</b> Mimo soutěž / Out of Competition 3/4</p> <p><b>16.30</b> Panorama - <i>Navzdory osudu / In Spite of Destiny.</i></p>	<p><b>11.00</b> Fresh Generation <i>The Dead Outside</i></p> <p><b>13.30</b> Fresh Generation <i>Weiertanzen</i></p> <p><b>16.00</b> Fresh Generation <i>Truffe</i> <small>CMS / 73' (m,pg 22)</small></p>	<p><b>14.30</b> Petr LébL Retrospektiva / Retrospective <i>Zábradlí</i></p> <p><b>15.30</b> Petr LébL Retrospektiva / Retrospective <i>Herci</i></p> <p><b>17.00</b> Osma České debuty a druhé filmy / Czech First and Second Films <i>Babička</i></p> <p><b>19:30</b> Osma České debuty a druhé filmy / Czech First and Second Films <i>František je děvkař</i></p>	<p><b>13.30</b> Fresh Audio <i>Ludvík Aškenazy: Bylo to na Vás účet...</i> <small>Rozhlasová hra / Radio Drama</small></p> <p><b>15.00</b> Petr LébL Retrospektiva / Retrospective <i>Výběr z TV pořadů / Selection from TV Shows</i></p> <p><b>16.00</b> Petr LébL Retrospektiva / Retrospective <i>Revizor</i></p> <p><b>19.00</b> Petr LébL Retrospektiva / Retrospective <i>The Best of Mozart</i></p> <p><b>20.00</b> Petr LébL Retrospektiva / Retrospective <i>Sprayem po zdech</i></p>	<p><b>22:00</b> Zvláštní uvedení / Special Event <i>Oceněné filmy / Awarded Films</i></p> <hr/> <p>FOYER DISKUSNÍ KOUTEK / Q&amp;A CORNER</p> <p><b>15.30</b> Setkání s hosty - Petr LébL: Retrospektiva / Meeting With the Honorary Guests - Petr LébL: Retrospective</p> <hr/> <p>KLUB / CLUB TELEPORT</p> <p><b>23.00</b> <i>Sporto Popper-C FH vs. Call me Radeq</i></p>
<p><b>SLAVNOSTNÍ SÁL / FESTIVE HALL</b></p> <p><b>19.00</b> Slavnostní zakončení / Closing Ceremony</p> <p><b>20.30</b> Fresh Classics <i>Funny People</i></p>							

